Walt Whitman

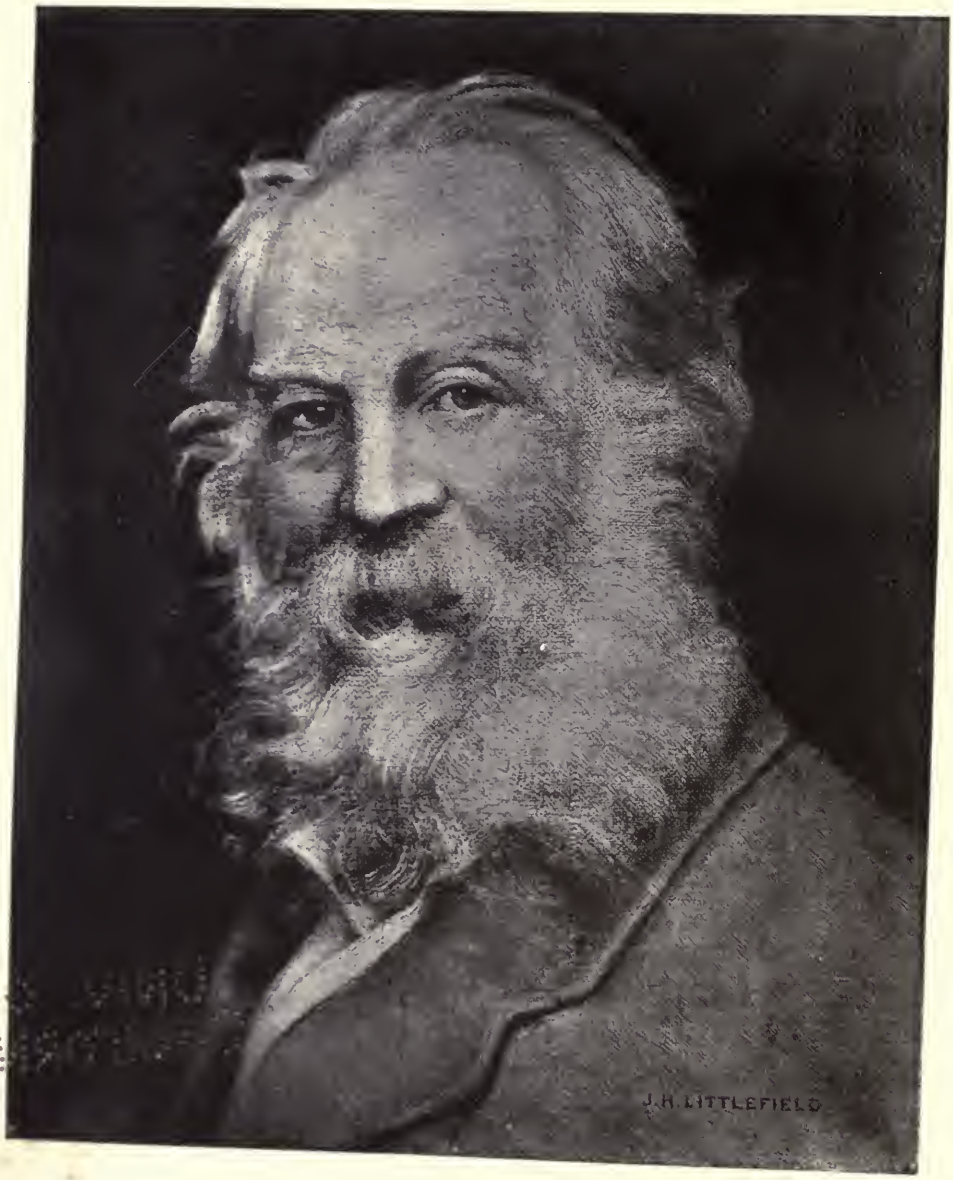
Lyndon P. Smith.

from George M. Williamson.

March 30, 1904.

This collection was sold Jan. 30 & 31, 1908.
at the Anderson Auction Co's Rooms
5 W. 29th St. N.Y. together with
many others as per catalogue con-
taining 1180 Numbers. L.P.S.

Books Letters and Manuscripts of Walt Whitman


J.H. LITTLEFIELD

Catalogue of

A Collection of Books Letters and Manuscripts written by Walt Whitman

In the Library of

George M Williamson

Grand View on Hudson

UNIV. OF CALIFORNIA

The Marion Press
Jamaica Queensborough New-York
1903

Dodd Mead & Company
Fifth-avenue and Thirtyfifth-street New-York

English - Alumnus

UNIV. OF
CALIFORNIA

PS3
W54
1903
MAIN

Note

IN bringing together the following books, letters, and manuscripts of Walt Whitman, I have endeavored to collect each edition from the first Brooklyn, 1855, to and including the Boston edition of 1897, and ending with a facsimile of the title-page of the Bible given to Thomas Donaldson.

The 1855 *paper cover* edition contains the portrait in an early state of the plate printed on India paper, and not on the plate-paper found in the cloth-bound copies. The cover was pink, and has "Leaves of Grass" across the front in block letters (see facsimile). The cloth-bound copies of the 1855 edition are found with four preliminary leaves containing notices from the press. These were most likely remainders bound after the first issue had been published.

Of the 1856 Brooklyn edition there must have been a smaller number issued, as it is quite scarce, and although I have never seen a copy with the Fowler & Wells title-page, I believe such exists, and hope to come across it some day.

The 1860-61 edition was issued by Thayer & Eldridge of Boston, who failed during the War of 1861-65, and the plates were bought by a New York firm and

issued with the same title-page. The portrait in the Boston edition (here reproduced) has a tinted background, and the book is thicker, being about 1⅝ inches, while the New York edition is only about 1 inch, in thickness. The binding of the Boston edition is heavily embossed.

The pass Whitman used in going about his errands of mercy during that dark time is reproduced in facsimile.

Drum-Taps poster, the original manuscript from which the reduced facsimile was made, was written before he added "When Lilacs Last in the Door-yard Bloom'd" to the later edition, after the death of President Lincoln.

There were two issues of the Camden, 1876, edition. *Two Rivulets* should have the portrait "Photo'd from life, Sept., '72, Brooklyn, N. Y., by G. F. E. Pearsall, Fulton St.," signed "Walt Whitman born May 31 1819". A number of remainders, some without portrait and others with portrait unsigned, are often found. The correct edition should have the portrait signed as above. The second issue of *Leaves of Grass* has a new title-page, "*With Portraits and Intercalations*" (see facsimile).

The manuscript of "To make a personal item" was written in pencil and sent to a New York journalist for use in one of the daily papers about 1870. The various manuscripts and corrected proof-sheets show Walt Whitman's manner of work.

The portrait used as a frontispiece in this volume is from an oil-painting by J. H. Littlefield, and is here reproduced for the first time by the kind permission of Mr. J. H. Johnston.

G. M. W.

Grand View on Hudson, November 15, 1902.

Catalogue

1

The New World.

Extra Series. Number 34.

New-York, November, 1842.

Franklin Evans;

Or

The Inebriate.

A Tale of The Times.

By Walter Whitman.

Pamphlet of 32 pp., uncut. Published as an extra to "The New World." Last page contains advertisement of "New Works in Press."

2

Voices from the Press;

A Collection

Of

Sketches, Essays, and Poems,

By

Practical Printers.

Edited by

James J. Brenton.

New-York:

Charles B. Norton, 71 Chambers-Street,

(Irving House.)

1850.

Pages 27-33 contain "The Tomb Blossoms," by Walter Whitman.

3

Leaves
of
Grass.

Brooklyn, New York:
1855.

Pink paper wrapper, "Leaves of Grass" printed in block letters across wrapper, end wrapper blank. Portrait printed on India paper and pasted on plate paper. Portrait in early state of the plate. Cloth-bound copies have portrait on plate-paper, and title in gold across cover in rustic type.

Pages xii (including title), 95, end blank. Copyright on verso of title: "Entered according to Act of Congress in the year 1855, by Walter Whitman, in the Clerk's office of the District Court of the United States for the Southern District of New York."

Page of manuscript by Whitman, "Of Emerson," inserted.

Leaves of Grass.

Facsimile of the lettering on the cover of number 3.

4

Leaves
of
Grass.

Brooklyn, New York,
1856.

Green cloth, 3¾ x 6½. Same portrait used as in 1855 edition. On the cover is a quotation from an Emerson letter:

"I Greet You at the Beginning of A
Great Career R W Emerson"

Pages iv (including title), 384, 1 p. advertisement at end. Copyright on verso of title, dated 1856.

Leaves

of

Grass.

Brooklyn, New York:

1855.

Facsimile of the title-page of number 3.

They are not Patriotic

Department of Justice,

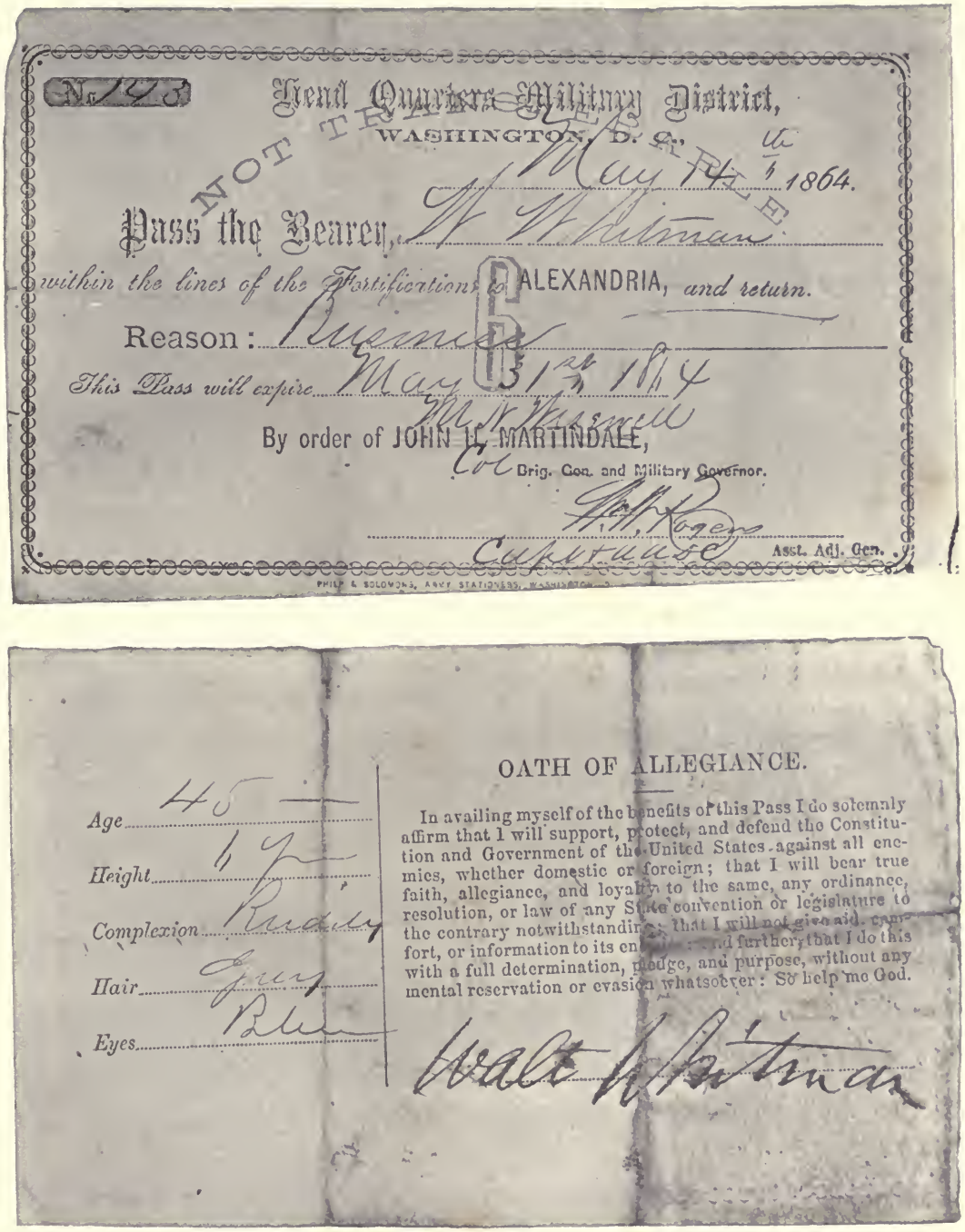
Office of the Solicitor of the Treasury,

Washington, D. C., ..., 187

V Emerson, (& the New England set)

in Life, in its grand turbulence in the United States, in its multitudinous, & practical business & politics, with all its noise, and vehement and oceanic crowds, and rushing to and from the trains, and voices as of armies, and regiments, and endlessly gesticulating & talking in every key, especially the loud ones, is painful to them, grating upon their ears, their nerves, & they shun & abuse it. They and maintain in their writings a proper demeanor, & ~~denounce~~ seriously condemn laughing. They secretly (and not always secretly) despise the ~~dim~~ idea of patriotism, and ~~have~~ a ~~in its place~~ in place of it, ~~are strong on Abolition or some~~ ~~have some ism~~ & think it true to generally substitute some other ism in its place.

Facsimile of a page of manuscript inserted in number 3.



No. 143

Head Quarters Military District,
WASHINGTON, D. C. May 14 1864.

NOT TRANSFERABLE

Pass the Bearer, W. W. Whitman

within the lines of the Fortifications to ALEXANDRIA, and return.

Reason: Business

This Pass will expire May 31st 1864

By order of JOHN P. MARTINDALE,
Col Brig. Gen. and Military Governor.

H. H. Rogers
Capt. and A.D.C. Asst. Adj. Gen.

PHILP & SOLOMONS, ARMY STATIONERS, WASHINGTON

Age 45
Height 5 ft
Complexion Ruddy
Hair Grey
Eyes Blue

OATH OF ALLEGIANCE.

In availing myself of the benefits of this Pass I do solemnly affirm that I will support, protect, and defend the Constitution and Government of the United States against all enemies, whether domestic or foreign; that I will bear true faith, allegiance, and loyalty to the same, any ordinance, resolution, or law of any State convention or legislature to the contrary notwithstanding; that I will not give aid, comfort, or information to its enemies; and further, that I do this with a full determination, pledge, and purpose, without any mental reservation or evasion whatsoever: So help me God.

Walt Whitman

Walt Whitman's pass.

Reproduction of the portrait with tinted background as found in the first issue of number 5.

Facsimile of the title-page of number 5.

Walt Whitman's new volume of poems

DRUM-TAPS

To be issued immediately in a small handsome volume, good paper & print, being the following the table of Contents:

Drum-Taps
Song of the Banner at Day-Break
1861
The Centenarian's Story
Pioneers! O Pioneers!
The Dresser
Rise O Days from your fathomless deeps!
Come up from the fields father.
Beat! beat! drums!
Vigil strange I kept on the field one night.
A march in the ranks hard-prest, & the road unknown.
Shut not your doors to me, proud libraries.
A sight in camp in the day-break grey & dim.
By the bivouac's fitful flame
Give me the splendid silent sun
City of Ships.
Spirit with muttering voice
Year of meteors.
Years of the unperformed
A battle, (sights, sounds, &c.)
Angry cloth I see there leaping
Flag of stars: thick-sprinkled bunting
Lo, the camps of the tents of green
As I lay with my head in your lap, camerado.
I dream, I dream, I dream
As toilsome I wander'd Virginia's woods
As I in vision surfaces piercing
From Paumonok starting I fly like a bird
Turn O Libertad
You foes that in conflict have overcome me.
A soldier returns, he will soon be home
Quicksand years that whirl me
I know not whither
Over sea hither from Nipkon
Beginning my studies
When I heard the learn'd astronomer
Aboard at a ship's helm
Race of weapon'd men
Out of the rolling ocean, the crowd
I heard you, solemn sweet pipes of the organ
Cavalry crossing a ford
Weave in, weave in, my hardy life.
I saw the old General at bay.
World take good notice
The bivouac halt
Pensive on her dead gazing
Reconciliation
Not youth pertains to me

Also, will soon be issued a new edition of

LEAVES OF GRASS

entirely revised & much changed from the last edition of 1860–61

Facsimile of a draft for a poster for number 6.

5

Leaves
of
Grass.

Boston,
Thayer and Eldridge,
Year 85 of The States.
(1860–61)

Brown cloth, 4⅞ x 7½, heavy embossed cloth with tinted portrait; also to be found bound in plum-colored cloth, portrait without color tint. The latter is an issue printed by the Worthington Company from the plates of the Thayer & Eldridge edition, and measures 4⅞ x 7¼. The correct first edition has a butterfly stamped in gilt on the cover.

Pages iv (including title), 456. Copyright on verso of title; also "Electrotyped at the Boston Stereotype Foundry. Printed by George C. Rand & Avery."

6

Walt Whitman's
Drum-Taps.

New York.

1865.

Brown cloth, 4½ x 7⅛, "Drum-Taps" stamped on gold ground on front cover; pp. iv (including title and leaf of contents), 72.

Second issue includes

"Sequel to Drum-Taps.
(Since the preceding came from the press.)

When Lilacs Last In The Door-Yard Bloom'd.
And Other Pieces.

Washington.
1865–6."

Pages 24.

Washington
June 9. 1865.

My dear friend,

The Homer has come & is now lying before me. I thank you deeply. I am very well this summer, & go to the Hospitals daily & nightly — as I find a greater proportion of bad cases than ever — & for some reason or other there are few or no visitors. I enjoy my visits with a sad but profound joy & satisfaction — especially at night, when the light is nearly turned off, & I am worth some sufferer one.

I send you, same mail with this, two copies of the little book Drum-Taps. Farewell.

Walt Whitman

Facsimile of autograph letter referring to number 6. 1 page, 4to.

Washington, Feb 3, 1865

My Dear friend,

From the deep distress of my mother whose health is getting affected, & of my sister, – & think it worth the trial myself, I write this hastily to ask you to do, or rather if you have no objection to do, as follows:

Write a brief letter, not filling more than one page, letter paper, to Lt. Gen. Grant. Date it from the office of the Times, which will add to its effect, & recal you to Gen. Grant. It is to request him to give direction, that one of the special exchanges, (of which they are now making quite a number) shall be made in favor of my brother George, and also another officer same regiment. State in short terms that Capt. Whitman has been in active military service of U.S. since April, 1861, nearly four years, has borne his part bravely in battles in nearly every part of the war in the United States, east & west, including Vicksburgh & Jackson Miss. – has an aged widowed mother in deepest distress. Ask Gen G. to order a special exchange of

Capt. George W. Whitman 51st New York Vol
& Lieut Samuel Pooley, 51st New York Vol,
both of whom are now, or were lately, in C.S. Military prison, in Danville, Va.

(both the above officers have been promoted from the ranks for conduct on the field)

Walt Whitman

My address is simply to Washington D.C. as I go to Post Office for my letters.

Facsimile of an autograph letter. 1 page, 4to.

7

Leaves
Of
Grass.

New-York.

—

1867.

Dark brown half-morocco, 4½ x 7¼ ; pp. iv (including title and table of contents), blank leaf unnumbered, 338. Later copies have added "Drum-Taps," pp. 72, blank leaf; "Sequel to Drum-Taps," pp. 24, blank leaf; "Songs Before Parting," pp. 36.

8

Poems
By
Walt Whitman.

Selected And Edited
By
William Michael Rossetti.

Or si sa il nome, o per tristo o per buono,
E si sa pure al mondo ch'io ci sono.

Michelangelo.

(Publisher's device.)

London:
John Camden Hotten, Piccadilly.
1868.

Blue cloth, 4¼ x 7⅝, uncut; half-title, portrait with facsimile of signature, title, verso blank, page quotations, page concerning portrait, dedication "To William Bell Scott," two leaves contents, prefatory notice, preface to "Leaves of Grass," etc., pp. xii, 403.

(qu?) To make a Personal item
" or A for "Minor Topics".

Qu? To Commence for instance

"With the bright crisp Autumn
weather Walt Whitman again makes
his appearance on the Sidewalks
of Broadway." &c &c

(Three or four lines on personal
as comes along)

item the obstinacy, pertinacity or Continuity of the
Leaves of Grass & the personality
of W. W. in current Literature
notwithstanding all attacks & objections

The poems have been republished in England,
& are beg translated by Freiligrath
for publication in Germany.

Attitude to the proposed Prose work —
"Democratic Vistas."

Can't you put
in the idea of an
obstinate
tenacious, determined
Cuss man, appearing
with a will in
our busy
midst &c &c

Facsimile of manuscript "To make a personal item." 1 page, 4to.

9

Poems
By
Walt Whitman.
Selected And Edited
By
William Michael Rossetti.

Manuscript of dedication, prefatory notice, and proof-sheets corrected by W. M. Rossetti. Half-morocco.

10

Leaves
of
Grass.
Washington, D. C.
1871.

☞ See Advertisement at end of this Volume.

Green paper wrapper, uncut; pp. vi (including title, verso copyright notice dated 1870, "Electrotyped by Smith & McDougal, 82 Beekman Street, New York"), 384.

Postal card inclosed signed "W W".

11

Memoranda.
Democratic
Vistas.
Washington, D. C.
1871.

☞ See Advertisement at end of this Volume.

Green paper wrapper, uncut, 4⅞ x 8 1-16; pp. 84 (including title, copyright notice on verso of title, same as "Leaves of Grass" of 1871). Advertisement on back of cover.

Presentation copy to "M. B. Brady, from his friend, Walt Whitman."

LEAVES

of

GRASS.

Washington, D. C.
1871.

☞ *See* ADVERTISEMENT *at end of this Volume.*

Facsimile of title-page of number 10.

12

Leaves of Grass.

Passage
to
India.

Gliding o'er all, through all,
Through Nature, Time, and Space,
As a Ship on the waters advancing,
The Voyage of the Soul — not Life alone,
Death — many Deaths, I sing.

Washington, D. C.
1871.

☞ See Advertisement at end of this Volume.

Green paper wrapper, uncut, 5 x 8; pp. iv, 120. Copyright and electrotype notices same as "Leaves of Grass" of same date. Advertisement on back of cover.

13

Leaves
of
Grass.

Washington, D. C.
1872.

Green cloth, uncut, 4¾ x 7⅞; pp. vi, 384, 120. Copyright same as 1871 edition.

Printed from the plates of the 1871 edition of "Leaves of Grass" and "Passage to India."

14

[Proofs — Office American Institute, New York.]

After all, Not to Create only.

[Recited by Walt Whitman, on invitation of Directors American Institute, on Opening of their 40th Annual Exhibition, New York, noon, September 7, 1871.]

Pearson, Printer, Washington

11 pp. quarto.

After all, Not to Create only.

[*Recited by* Walt Whitman, *on invitation of Directors American Institute, on Opening of their 40th Annual Exhibition, New York, noon, September* 7, 1871.]

1.

AFTER all, not to create only, or found only,
But to bring, perhaps from afar, what is already founded,
To give it our own identity, average, limitless, free;
To fill the gross, the torpid bulk with vital religious fire;
Not to repel or destroy, so much as accept, fuse, rehabilitate;
To obey, as well as command—to follow, more than to lead;
These also are the lessons of our New World;
—While how little the New, after all—how much the Old, Old World!

Long, long, long, has the grass been growing,
Long and long has the rain been falling,
Long has the globe been rolling round.

2.

Come, Muse, migrate from Greece and Ionia;
Cross out, please those immensely overpaid accounts,
That matter of Troy, and Achilles' wrath, and Eneas', Odysseus' wanderings;
Placard "*Removed*" and "*To Let*" on the rocks of your snowy Parnassus;
Repeat at Jerusalem—place the notice high on Jaffa's gate, and on Mount Moriah;
The same on the walls of your Gothic European Cathedrals, and German, French and Spanish Castles;
For know a better, fresher, busier sphere—a wide, untried do main awaits, demands you.

Facsimile of first page of number 14.

Directions to Printer

Roddy These pages (1–17) are the text of the Book — are to be set in solid small pica (or long primer) same measure as Leaves of Grass — Set all these 17 Mss pages up & send me proof before making up the pages (after reading & copying & carefully correcting first proof) (there is a Preface coming before this, to be set in Brevier, & to come after it, in Brevier)

As a Strong Bird on Pinions free

1.

As a strong bird, on pinions free,
Joyous, the amplest spaces heavenward cleaving,
Such be the thought I'd think to-day of thee, America,
Such be the recitative I'd bring to-day for thee. *

The conceits of the poets of other lands I bring thee not,
Nor the compliments that have served their turn so long,
Nor rhyme — nor the classics — nor perfume of foreign court, or indoor library.

* Commencement Poem, Dartmouth College, N. H., June 26, 1872, on invitation Public Literary Societies (foot note small type)

Facsimile of first page of number 16.

15

After All, Not To Create Only.

Recited by Walt Whitman on Invitation of Managers American Institute, on Opening their 40th Annual Exhibition, New York, noon, September 7, 1871.

(Publishers' device.)

Boston:
Roberts Brothers.
1871.

Brown cloth; half-title, title, pp. vii, 24, blank leaf, leaf "From the Washington Chronicle, Sept. 11," verso "American Institute, Sept. 11th, 1871."

16

Manuscript.

As a Strong Bird on Pinions Free.

Pages xx.

17

Leaves of Grass.

As a Strong Bird on Pinions Free.

And Other Poems.

Washington, D. C.
1872.

Green cloth, uncut; title, page contents, 6 pp. preface, dated "Washington, D. C., May 31, 1872," pp. x; "One Song, America, Before I Go," one leaf; "Souvenirs of Democracy," facsimile signature, one leaf; pp. 14; "Virginia—The West," "By Broad Potomac's Shore," one leaf, unnumbered; blank leaf, 8 pp. advertisements.

Presentation copy "From Walt Whitman, 1887."

18

Memoranda
During the War.

By Walt Whitman.

Author's Publication.
Camden, New Jersey.
1875–'76.

Maroon cloth, stamped in gold on cover; leaf "Remembrance Copy" and Personal Note, portrait same as in first edition, wood-cut, title, verso copyright notice, pp. 68 (including title-page, advertisement of "Walt Whitman's Works, Two Volumes," etc.)

Presentation copy.

Remembrance Copy.

TO *John Swinton*

From *his friend the author*

PERSONAL--NOTE.

Dear Friend:

I do not hesitate to briefly precede your Remembrance-Copy with some biographical facts of myself, I know you will like to have—also, to bind in, for your eye and thought, the little Portraits that follow*.

I was born May 31, 1819, in my father's farm-house, at West Hills, L. I., New York State. My parents' folks mostly farmers and sailors—on my father's side, of English—on my mother's, (Van Velsor's,) from Hollandic immigration.

We moved to Brooklyn while I was still a little one in frocks—and there in B. I grew up out of the frocks—then, as child and boy, went to the public schools—then to work in a printing office.†

When only sixteen or seventeen years old, and for two years afterward, I went to teaching country schools down in Queens and Suffolk counties, Long Island, and "boarded round." Then, returning to New York, worked as printer and writer, (with an occasional shy at "poetry.")

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* The picture in shirt-sleeves was daguerreotyped from life, one hot day in August, 1855, by my friend Gabriel Harrison, in Fulton St., Brooklyn—and here drawn on steel by McRae—(was a very faithful and characteristic likeness at the time.) The head that follows was photographed from life, Washington, 1872, by Geo. C. Potter, here drawn on wood by W. J. Linton.

† There was, first and last, a large family of children; (I was the second.) Besides those mentioned above, were my elder brother Jesse, my dear sister Mary, my brother Andrew, and then my youngest brother Edward, (always badly crippled—as I now am of late years.)

Leaves

OF

GRASS.

COME, said my Soul,
Such verses for my Body let us write, (for we are one,)
That should I after death invisibly return,
Or, long, long hence, in other spheres,
There to some group of mates the chants resuming,
(Tallying Earth's soil, trees, winds, tumultuous waves,)
Ever with pleased smile I may keep on,
Ever and ever yet the verses owning—as, first, I here and now,
Signing for Soul and Body, set to them my name,

Walt Whitman

AUTHOR'S EDITION,
With Portraits from life.

CAMDEN, NEW JERSEY.

1876.

Facsimile of title-page of number 19.

19

Leaves
Of
Grass.

(Nine-line poem, signed "Walt Whitman" in autograph.)

Author's Edition,
With Portraits from life.
Camden, New Jersey.
1876.

Half-calf; pp. vi, 384, blank leaf, page advertisement.
Presentation copy, "H R Haweis from the Author".

20

For the Eternal Ocean bound,
These ripples, passing surges, streams of Death and Life.

Two
Rivulets
Including Democratic Vistas, Centennial Songs, and Passage to India.

Author's Edition.
Camden, New Jersey.
1876.

Half-calf; pp. 32 (including title "Two Rivulets"), blank leaf; title "Democratic Vistas," pp. 84, blank leaf; title "Centennial Songs, 1876," 18 pp. (including title), blank leaf; title "As a Strong Bird on Pinions Free," leaf contents, preface pp. x, two unnumbered leaves, 14 pp., blank page; title "Memoranda During the War," pp. 68, blank leaf; title "Passage to India," leaf contents, pp. 120, blank leaf, page advertisement.

Portrait "Photo'd from life, Sept., '72, Brooklyn, N. Y.," signed "Walt Whitman born May 31 1819".

Presentation copy, "H R Haweis from the Author".

Facsimile of portrait from number 20.

For the Eternal Ocean bound,
These ripples, passing surges, streams of Death and Life.

TWO

RIVULETS

Including DEMOCRATIC VISTAS, CENTENNIAL SONGS, *and* PASSAGE TO INDIA.

AUTHOR'S EDITION.
CAMDEN, NEW JERSEY.
1876.

Facsimile of title-page of number 20.

21

Leaves
Of
Grass.

(Nine-line poem, signed "Walt Whitman" in autograph.)

Author's Edition,
With Portraits and Intercalations.

Camden, New Jersey.
1876.

Half-calf; new title-page, "With Portraits and Intercalations." Same as previous edition, except having new title-page without printer's name on verso, and at end of table of contents a slip pasted as follows:

Intercalations.

As in a Swoon	page 207
The Beauty of the Ship	" 247
When the Full-Grown Poet Came	" 359
After an Interval	" 369

On each of these pages will be found pasted a slip containing the poem indicated, headed "Intercalation."

Presentation copy.

22

Leaves
of
Grass

(Publishers' device.)

Boston
James R. Osgood And Company
1881–82

Orange cloth, signature stamped on cover; pp. 382. Suppressed edition.

Name of "John Russell Young" on fly-leaf.

Leaves

OF

GRASS.

COME. said my Soul,
Such verses for my Body let us write, (for we are one,)
That should I after death invisibly return,
Or, long, long hence, in other spheres,
There to some group of mates the chants resuming,
(Tallying Earth's soil, trees, winds, tumultuous waves,)
Ever with pleased smile I may keep on,
Ever and ever yet the verses owning—as, first, I here and now,
Signing for Soul and Body, set to them my name,

Walt Whitman

AUTHOR'S EDITION,
With Portraits and Intercalations.

CAMDEN, NEW JERSEY.

1876.

Facsimile of title-page of number 21.

431 Stevens st 1876
Camden N Jersey May 5th – p m

Dear friend, Nothing very notable to write about, but I thought I would send you a line. – This is one of my comfortable days – good night's sleep last night – breakfast & dinner to-day with appetite – still get out a little most every day as formerly – my book business & a little writing & reading give me three hours or so occupation (lazily) every day when I am not too ill – and then the baby, my brother's & wife's infant boy, very fine & bright (of course) is an unfailing delight & diversion to me – the young one knows me so well, & is never so happy as when I am tending him.

I adopted your suggestion of 3 or 4 weeks since – with result as follows wrote to

Wm Swinton – no answer
to E C Stedman, sent an order at once encl: $30
" J L A Ward, kind answer, will order presently
" Dr Seeger, answer, order set & money enc.
" Joaquin Miller, ordered a set, copy & sent the money.
" Mr. Jardine, answered a few days ago

I did not write either to G. A. Townsend, or to W C Church – have not sent the

Facsimile of first page of autograph letter referring to number 19. 2 pages, 4to.

first Draught – May 1880 (Walt Whitman

The Patrol at Barnegat

By Walt Whitman

Wild, wild the storm, and the sea high-running,
Steady the roar of the gale with incessant under-
tone muttering
Shouts of demoniac laughter fitfully piercing and
pealing,
Waves, air, and midnight, their savagest trinity
lashing,
Out in the shadows there, the milk-white combs ca-
reering,
On beachy slush and sand, spirts of snow fierce-
slanting,
Where through the murk, the easterly death-wind
breasting,
Through cutting swirl and spray, watchful and
firm advancing,
(That in the distance! is that a wreck? is the
red signal flaring?)
Slush and sand of the beach, tireless till daylight
wending,
A group of dim, weird forms, ~~strongly the snow-drift~~ and
night confronting,
Steadily, slowly, through the hoarse roar never remitting,
Along the midnight beach, by those milk-white combs ca-
reering,
The ~~That~~ savage trinity warily watching.

Facsimile of a page of manuscript.

23

[From the North American Review.]

Poetry to-day in America — Shakspere — the Future.

Corrected proof-sheets of above article; pp. 195-210 *North American Review* for February, 1881.

24

Leaves of Grass

(Nine-line poem, signed "Walt Whitman" in autograph.)

Author's Edition
Camden, New Jersey
1882

Green cloth, pp. 382. Copyright notice dated 1881.
Printed from the suppressed plates of Boston edition.

25

Leaves of Grass

(Device.)

Philadelphia.
David McKay,
No. 23 South Ninth Street.
1884.

Original orange cloth, uncut; pp. 404. Copyright notice dated 1881; "Sherman & Co., Printers, Philadelphia."
Signature of Walt Whitman written across title.

Revised Copy

[From the North American Review.]

Feb: '81

Poetry to-day in America – Shakspere – The Future.

THE POETRY OF THE FUTURE.

Strange as it may seem, the topmost proof of a race is its own born poetry. The presence of that, or the absence, each tells its story. As the flowering rose or lily, as the ripened fruit to a tree, the apple or the peach, no matter how fine the trunk, or copious or rich the branches and foliage, here waits *sine qua non* at last. The stamp of entire and finished greatness to any nation, to the American Republic among the rest, must be sternly withheld till it has expressed itself, and put what it stands for in the blossom of original, first-class poems. No imitations will do. And though no *esthetik* worthy the present condition or future certainties of the New World seems to have been even outlined in men's minds, or has been generally called for, or thought needed, I am clear that until the United States have just such definite and native expressers in the highest artistic fields, their mere political, geographical, wealth-forming, and even intellectual eminence, however astonishing and predominant, will constitute (as I have before likened it) a more and more expanded and well-appointed body, and perhaps brain, with little or no soul. Sugar-coat the grim truth as we may, and ward off with outward plausible words, denials, explanations, to the mental inward perception of the land the blank is plain. A barren void exists. For the meanings and maturer purposes of these States are not the constructing of a new world of politics merely, and physical comforts for the million, but even more determinedly, in range with science and the modern, of a new world of democratic sociology and imaginative literature. If the latter were not carried out and established to form their only permanent tie and hold, the first-named would be of little avail.

* In 1850, Emerson said earnestly to Miss Bremer, in response to her praises: "No, you must not be too good-natured. We have not yet any poetry which can be said to represent the facts of our world. The poet of America is not yet come. When he comes, he will sing very differently."

Facsimile of first page of number 23.

Old Age's Ship & Crafty Death's.

From east and west across the horizon's edge
Two ~~crafty~~ masterful mighty vessels sailers steal
upon us.
But we'll make race a time upon the seas - a
battle contest yet! keep lively there!
(Our joys of strife and derring do to the last!)
Put on the old ship all her power to day!
Crowd top-gallant and royal studding sails!
Out challenge and defiance - ~~xxxxxx~~ flags
and flaunting pennants added,
As we take to the open - take to the
freest deepest waters.

Walt Whitman

follow copy
strictly punctuation
&c

Facsimile of a page of manuscript.

26

Leaves
of
Grass

(Publisher's device.)

Philadelphia.
David McKay,
No. 23 South Ninth Street.
1884.

Green cloth; pp. 382. "Sherman & Co., Printers, Philadelphia."
Printed from the plates of the suppressed Boston edition of 1881.

27

Specimen
Days
& Collect

By Walt Whitman,
Author of "Leaves of Grass."

Philadelphia:
Rees Welsh & Co.,
No. 23 South Ninth Street.
1882–'83.

Paper cover, uncut; pp. 376, one leaf advertisement at end. Later copies have the imprint of David McKay.

Walt Whitman's copy. Inserted are portraits of his father and mother, and on pp. 11 and 20 the words "my dearest mother," "my dear father," are underlined.

Presentation copy "from Walt Whitman Camden New Jersey March 14 1887".

Specimen Days & collect

By WALT WHITMAN,

Author of "LEAVES OF GRASS."

PHILADELPHIA:
REES WELSH & CO.,
No. 23 SOUTH NINTH STREET.
1882–'83.

Facsimile of title-page of number 27.

A RAIN ENIGMA.

And who art thou? said I to the soft-falling shower,
Which, strange to tell, gave me an answer, as here translated:
I am the Poem of Earth, said the rain.
Eternal I rise, impalpably out of the land and the bottomless sea,
Upward to heaven, whence, vaguely form'd, altogether changed, and yet the same,
I descend to lave the drouths, atomies, dust-layers of the globe,
And forever, by day and night, give back life to my own origin, and make pure and beautify it:
For song, issuing from its birth-place, after fulfilment, wandering,
Reck'd or unreck'd, duly with love returns.

WALT WHITMAN.

Facsimile of a corrected proof-sheet.

328 Mickle street
Camden New Jersey Sept: 22 '87

Dear Sir

Yours recd with the $5 in advance for "November Boughs" — The book is not printed yet but is contemplated before long. Thank'n you for the papers that come occasionally, always acceptable & new — I do not know what "letter" you allude to in a late "Tribune" I send some scraps, MS. and autographs.

Thanks & good bye for the present

Walt Whitman

Facsimile of an autograph letter referring to number 28.

28

November ○
○ Boughs
By Walt Whitman

Philadelphia
David McKay, 23 South Ninth Street
1888

Maroon flexible cloth, also published in green cloth, uncut; pp. 140, page advertisement.

Presentation copy. Manuscript and corrected proof-sheets inclosed.

29

November Boughs.

Proof-sheets corrected by Walt Whitman.

30

Leaves
of
Grass
with Sands at Seventy
& A Backward Glance o'er Travel'd Roads.

May 31, 1889.

To-day, finishing my 70th year, the fancy comes for celebrating it by a special, complete, final utterance, in one handy volume, of L. of G., with their Annex, and Backward Glance—and for stamping and sprinkling all with portraits and facial photos, such as they actually were, taken from life, different stages. Doubtless, anyhow, the volume is more A PERSON than a book. And for testimony to all, (and good measure,) I here with pen and ink append my name:

Walt Whitman

Portraits from Life. Autograph. Special Ed'n.
(300 copies only printed—$5 each.)

Black morocco; pp. 404. Pocketbook edition, with inside pocket. "A Backward Glance o'er Travel'd Roads," pp. 18, also to be found bound in same manner, but without flap and inside pocket.

31

Complete

(Portrait)

Poems & Prose

of Walt Whitman

1855 . . . 1888

Authenticated & Personal Book (handled by W. W.) . . .

Portraits from Life . . . Autograph.

Large 8vo, half-cloth, uncut. "Leaves of Grass," pp. 382, title and note at beginning, not numbered, two leaves; "Specimen Days," half-title, pp. 374; "November Boughs," portrait, half-title, pp. 140, one leaf note at end. Portraits face pp. 29 and 206.

32

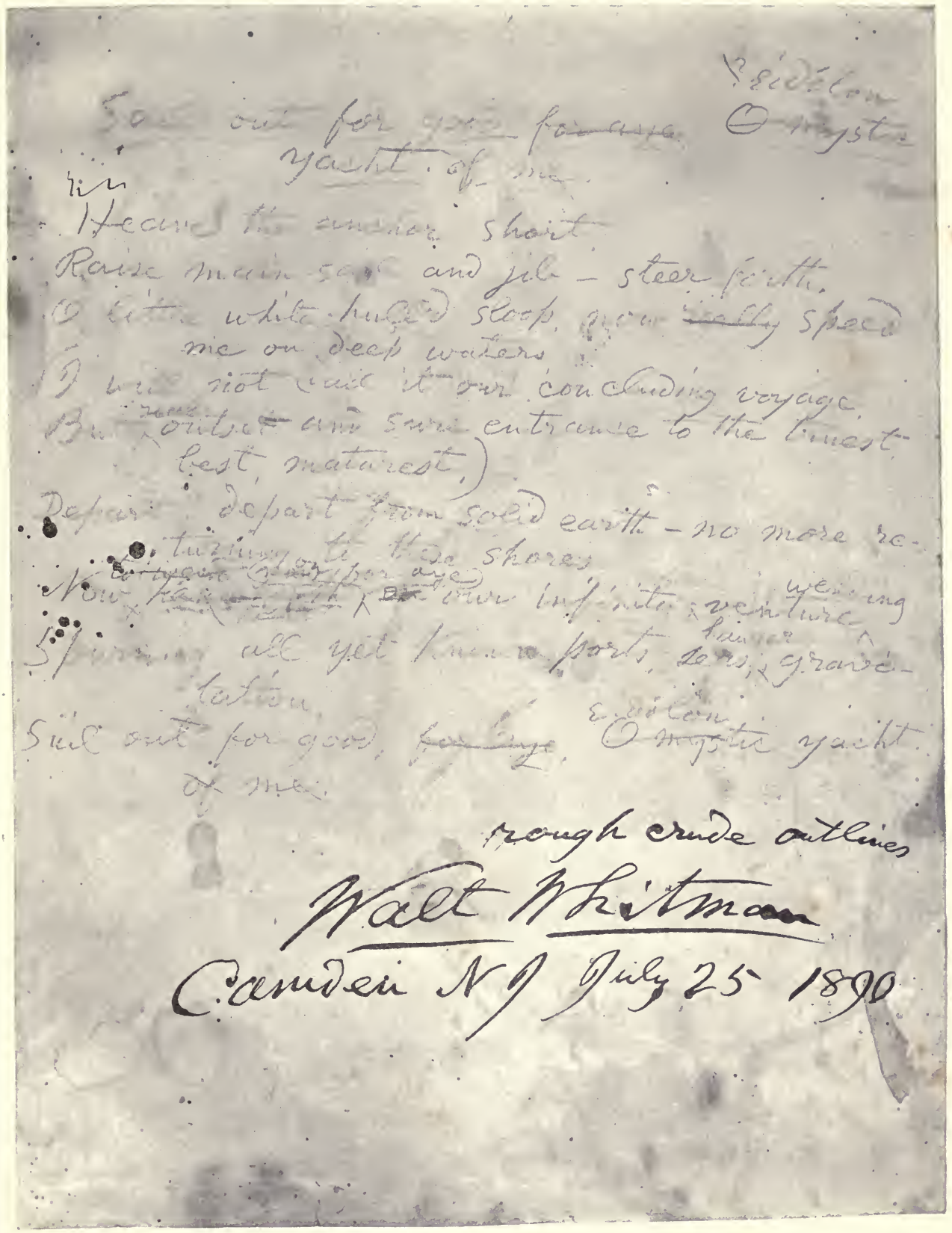
Good-Bye

My Fancy

2d Annex to Leaves of Grass

Philadelphia
David McKay, Publisher
23 South Ninth Street
1891

Green cloth, uncut, gilt top; pp. 66. Portrait faces title.



Facsimile of a page of manuscript.

33

Leaves
of
Grass

Including
Sands at Seventy . . . 1st Annex,
Good-Bye my Fancy . . . 2d Annex,
A Backward Glance o'er Travel'd Roads,
and Portrait from Life

(Nine-line poem, facsimile signature of Walt Whitman.)

Philadelphia
David McKay, Publisher
23 South Ninth Street
1891–'2

Paper cover, uncut, paper label; pp. 438.
Presentation copy "from Walt Whitman".

34

Leaves Of Grass

Including
Sands at Seventy, Good Bye My Fancy
Old Age Echoes, and A Backward Glance
O'er Travel'd Roads

By
Walt Whitman

(Publishers' device.)

Boston
Small, Maynard & Company
1897

Green cloth; portrait facing title, title, leaf poem, and author's note unnumbered, pp. 455.

35

The
Wound Dresser
A Series of Letters
Written from the Hospitals in Washington
During the War of the Rebellion
By
Walt Whitman
Edited by
Richard Maurice Bucke, M.D.
One of Whitman's Literary Executors
(Publishers' device.)
Boston
Small, Maynard & Company
1898

Red cloth, uncut; pp. viii (including portrait, leaf of contents, leaf "Printed by John Wilson & Son," unnumbered), 201.

The earliest copies of the first edition have the publishers' device out of center. This was corrected after about 25 copies had been printed.

36

Calamus ❧ A Series Of Letters Written During The Years 1868–1880 By Walt Whitman To A Young Friend (Peter Doyle) ❧ Edited With An Introduction By Richard Maurice Bucke M.D. One Of Whitman's Literary Executors ❧ ❧ ❧ ❧ ❧ ❧ ❧ ❧

(Quotation from "Leaves of Grass," edition of 1892.)

Published by Laurens Maynard at 287 Congress Street in Boston MDCCCXCVII ❧ ❧ ❧ ❧ ❧

Boards, cloth back, paper label; pp. 173. Zinc etching faces title. No. 14 of edition of 35 copies.

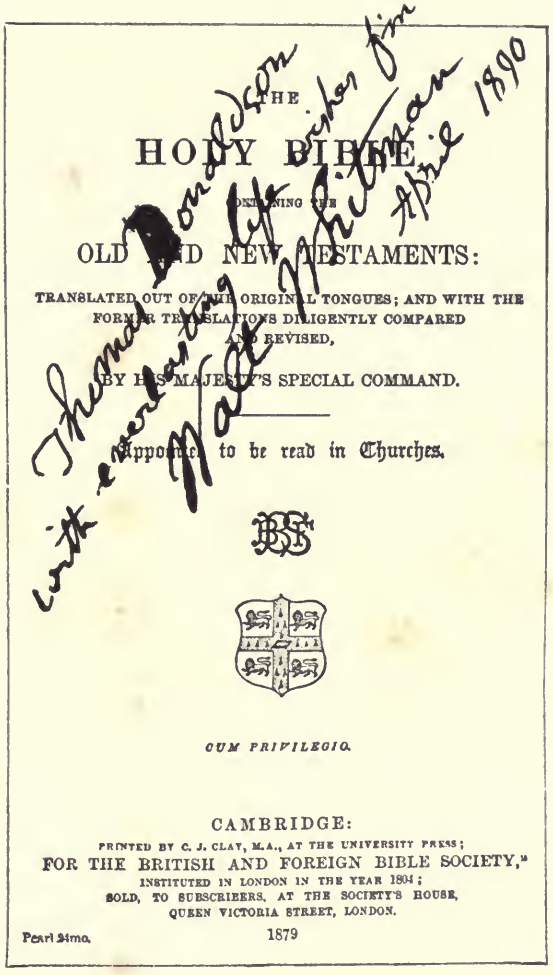
37

Notes and Fragments: Left By Walt Whitman And Now Edited By Dr. Richard Maurice Bucke, One Of His Literary Executors.

"Waifs from the deep cast high and dry."
—Leaves of Grass, p. 278.

Printed
For Private Distribution Only.
1899.

Original cloth, quarto; half-title, title, preface, pp. 211.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QUEEN VICTORIA STREET, LONDON.
Pearl 24mo.
1879

Facsimile of title-page of a Bible given to Thomas Donaldson.

OF this "Catalogue of A Collection of Books Letters and Manuscripts written by Walt Whitman," 25 copies were printed on Japan paper, numbered from 1 to 25, and 102 copies on plated paper, numbered from 26 to 127. The printing was done at the Marion Press, Jamaica, Queensborough, New-York, and completed in the month of January, 1903.

This copy is N° 38

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